

CAPTAIN MATCHBOX & BEYOND

THE MUSIC & MAYHEM OF MIC & JIM CONWAY

CATHERINE FLEMING & JOHN TAIT
WITH MIC & JIM CONWAY

This book uncovers the zany world of Captain Matchbox, but goes far beyond by following the extraordinary careers of Mic and Jim Conway. After Matchbox finally struck out, the brothers were intimately involved with the Pram Factory and Circus Oz. Jim Conway eventually broke free of 'novelty' to become one of Australia's premier blues musicians, while the name Mic Conway has become synonymous with 'new vaudeville' in Australia.

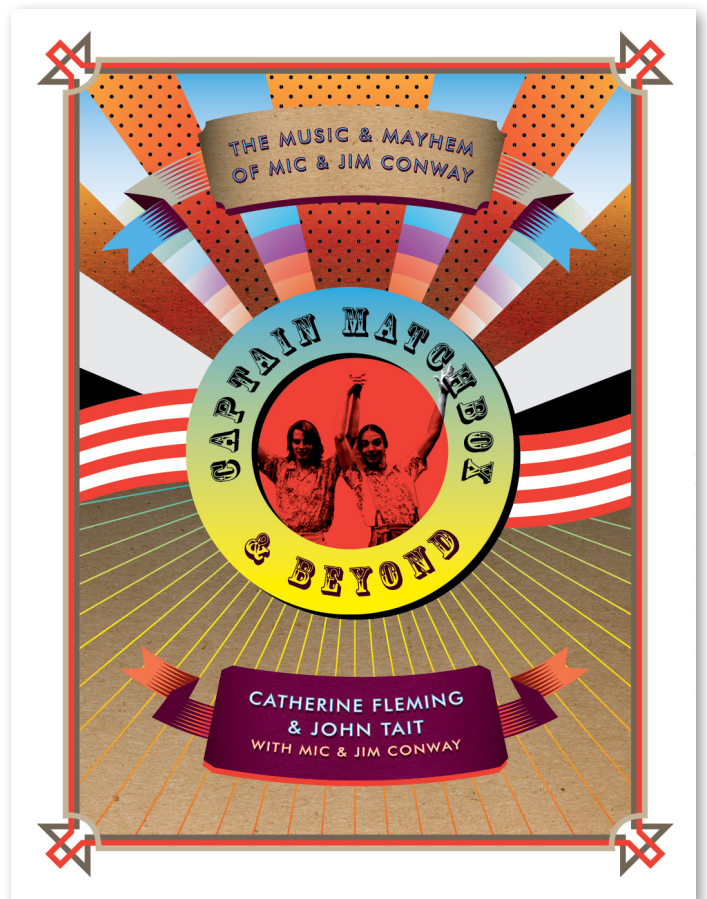
But beware, if you choose to climb aboard the Conway roller-coaster you will encounter gratuitous nudity, free love, tumultuous relationships, unashamed namedropping, tragic vehicle crashes, circus acts, an incurable debilitating disease, political satire, ungodly language, and a barrage of puns and bad gags.

This book, possibly more than any other, captures the spirit of the Australian 'counterculture' from the 1970s through to today.

‘I smoked so much pot in the seventies that Bob Marley had a t-shirt with my picture on it.’

THE AUTHORS

Catherine Fleming is a researcher and writer in Tokyo. She has a Fine Arts diploma and a degree in English Literature and Performance Studies. Catherine has been a writer, subeditor, copywriter and proofreader for various companies, including Sony Music. She has known and worked with Mic Conway for more than twenty years. A highlight was as a Cazzbo stunt double in one of Mic's Junk Band music videos.



John Tait runs a record and book shop in Essendon. He has a Science degree and a Masters in Theology, neither of which are at all relevant to his work as a rock historian. John has had a hand in a number of music books, notably *Vanda & Young*. He assisted Dingoes bass player John Bois in publishing his music memoir *The Dingoes Lament* (Melbourne Books). He has had music articles published in *Shindig*, *Ugly Things*, *Rhythms* and *The Age*. John once had a breakfast show on community radio, until he played an uncensored Nine Inch Nails song by mistake.

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